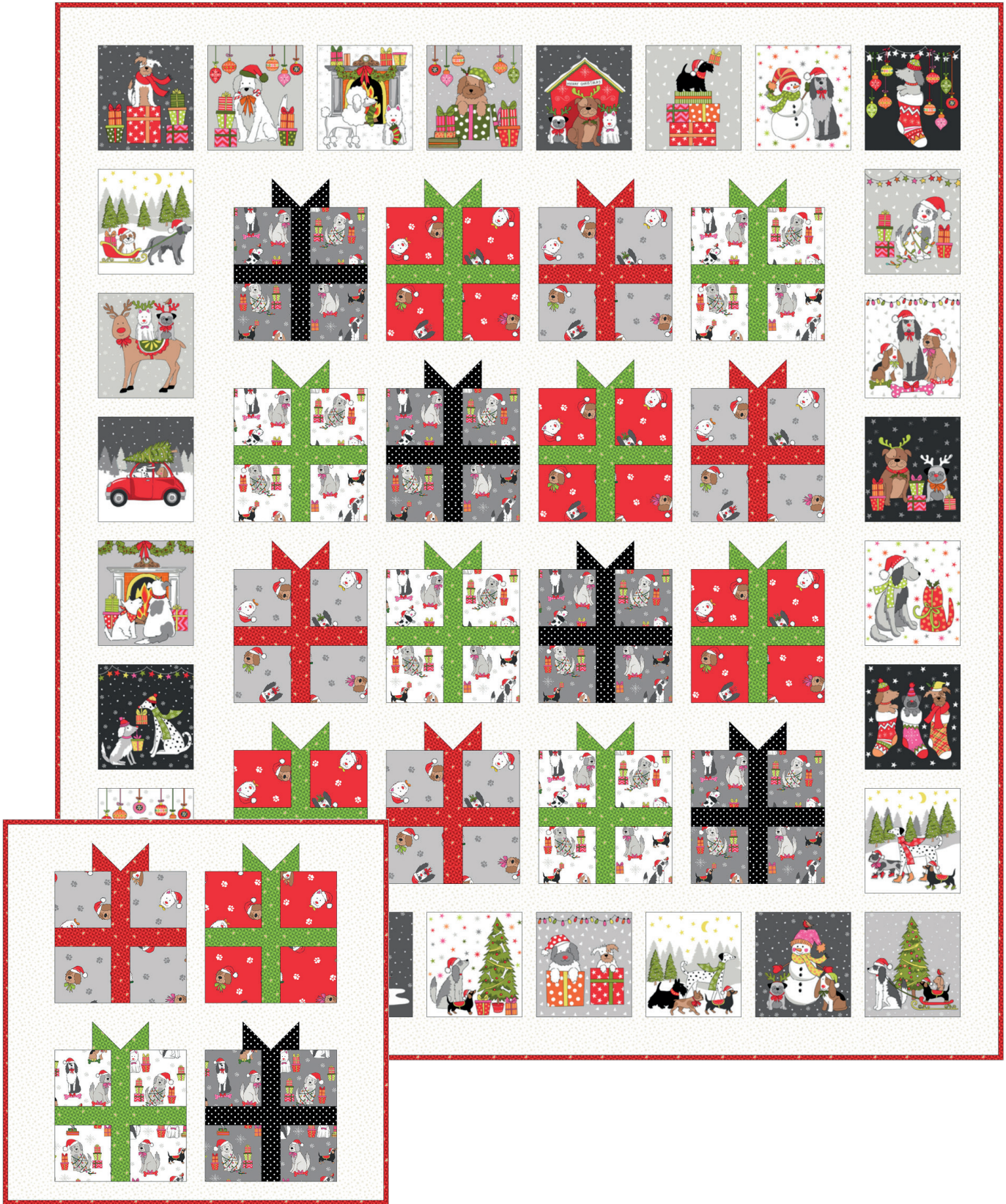


Yappy Christmas! Quillow

Designed by Lynne Goldsworthy of lilysquilts.blogspot.com
50" x 55" (1.3m x 1.4m)



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Fabric Requirements

SKU	Amount	Cut
306 W1 (BKG)	1.5 m / 1 ¾ yds	See cutting instructions
830 X	F8th	One 5 ¼" x 7 ½" rectangle Five 1 ½" x 7 ½" strips Ten 1 ½" x 3 ½" strips
2365 Q	FQ	Twenty 3 ½" squares
2365 Q (backing)	3.25 m / 3 ½ yds	Cut into two equal lengths. Sew together and cut into 58" x 63" (portrait rectangle) for the quilt back. Cut a 24" square from the remainder for the pillow back.
2365 S	FQ	Twenty 3 ½" squares
2366 R	FQ	Twenty 3 ½" squares
2366 S	FQ	Twenty 3 ½" squares
2367 1	One panel	See cutting instructions
2384 G	FQ	Two 5 ¼" x 7 ½" rectangles Ten 1 ½" x 7 ½" strips Twenty 1 ½" x 3 ½" strips
2384 R	F8th	One 5 ¼" x 7 ½" rectangle Five 1 ½" x 7 ½" strips Ten 1 ½" x 3 ½" strips
2384 R (binding)	50cms / ½ yd	Seven 2 ½" WOF strips
Wadding	58" x 63" - 279 Cotton Mix 80-20 from http://www.vlieseline.com/en	
Threads	Aurifil 50wt for piecing and 40wt for quilting from http://www.aurifil.com	

Notes:

- Make sure to visit <http://www.makoweruk.com/projects/> to ensure you are working from the most up-to-date version of the pattern
- We use a panel print in this project. Panels are printed onto cotton and there is inevitably some minor degree of distortion. Always cut panels to the printed line, not the grain. Although this may involve cutting slightly wonky lines at times, the design will be pulled straight by the piecing around it. Patterns using panel pieces will also generally include directions to adjust seam allowance, add sashing, reduce seam allowance and/or trim to size to accommodate the fact that there will always be some size inconsistencies across batches of panel fabrics.
- Read the pattern in full before starting
- ¼" seams are used throughout except where stated otherwise
- Press after each seam, pressing seams open or to one side as preferred
- WOF - width of fabric - a strip of fabric cut from selvedge to selvedge
- HST – half square triangle
- BKG - background fabric

Making the quilt top

1. Cut the fabrics as shown in the fabric requirements table and cut the background (BKG) fabric as follows:
 - Two 1 ¼" WOF strips cut into fourteen 6" lengths
 - Ten 1 ½" WOF strips cut into fourteen 5 ½", fourteen 9", one 15 ½", two 20 ½" and three 31 ½" lengths
 - Two 2" WOF strips cut into two 35 ¾" lengths
 - Seven 2 ½" WOF strips. Cut two into forty 2" lengths. Sew the remainder end to end and cut into two 49 ¾" and two 51 ½" lengths
 - One 3" WOF strip cut into two 18 ½" lengths
 - Two 2 5/8" WOF strips cut into two 37 ½" lengths
 - One 5 ¼" WOF strip cut into four 7 ½" lengths

2. Cut the panel print into twenty-eight 5 ½" x 6" rectangles. If some rectangles measure slightly smaller mark a 5" x 5 ½" (portrait) rectangle in the centre on the back using pencil or erasable marker and use those lines as the seam lines. In that case shorten your stitch length to 1.5 for those seams to secure. See fig 1. The black dashed line indicates the marked lines. The red dashed line indicates the seam line. To the right of the print panel rectangle, you can see the BKG fabric strip – this is aligned so that that strip will have a ¼" seam allowance whereas the panel print rectangle has a smaller seam allowance.



fig 1

3. For this quillow, you will be making the main quilt top and the pillow top – twenty “gift” blocks in total. You will make the half square triangles (HSTs) in sets of twelve using the HST templates and the print and BKG 5 ¼" x 7 ½" rectangles.
4. To make each set of HSTs, pin one print and one BKG rectangle to the back of one of the HST templates with the fabrics right sides together and the BKG fabric next to the paper. Make two sets of BKG / green HSTs, one set of BKG / red HSTs and one set of BKG / black HSTs.
5. Shorten your machine stitch to 1.5 and sew along all of the red lines. Cut the template and fabric along all the blue lines using a rotary cutter. Trim off the corners on each triangle along the green lines. Press each HST unit open. Remove paper from the back of each HST unit. **NB: you will only need ten of these for each set made.**

6. Sew the HSTs into pairs and sew BKG 2" x 2 ½" rectangles to each end of each of these pairs (fig 2).
7. To make each gift, sew the print 3 ½" squares into pairs, sashing them together using red, green or black 1 ½" x 3 ½" strips. Sew those into pairs using red, green or black. 1 ½" x 7 ½" strips. Sew the HST strip to the top of this piece (fig 2).
8. For the quilt, sew the gifts into four rows of four blocks sashing them together with BKG 1 ½" x 9" strips. For the pillow, sew them into two rows of two in the same way.

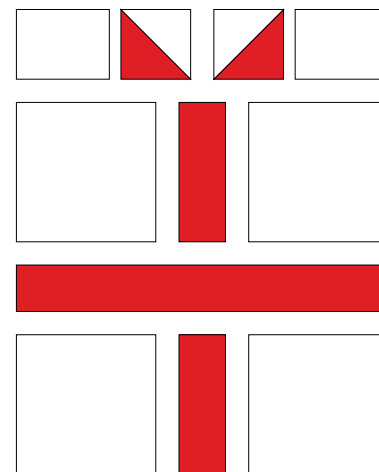


fig 2

9. Sash the quilt rows together using the BKG 1 ½" x 31 ½" strips and the pillow rows together using the BKG 1 ½" x 15 ½" strip.
10. Sash the sides of the quilt top using the two BKG 2 5/8" x 37 ½" strips then the top and bottom using the BKG 2" x 35 ¾" strips.
11. Sash the sides of the pillow top using the BKG 3" x 18 ½" strips then the top and bottom using the BKG 1 ½" x 20 ½" strips.
12. To make the border from the panel pieces, sash the panel squares into:
 - two horizontal rows of eight rectangles using the BKG 1 ¼" x 6" strips in between
 - two vertical columns of six rectangles using the BKG 1 ½" x 5 ½" strips in between and on each end.
13. Sew the columns to each side of the quilt then the rows to the top and bottom.
14. Sash the sides of the quilt top with two of the BKG 2 ½" x 51 ½" strips then the top and bottom with the two remaining 2 ½" x 49 ¾" strips.

Finishing the quillow

1. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
2. Make a quilt sandwich for both the quilt and the pillow, basting together the back, the wadding and the top.
3. Quilt each as desired then trim square, removing excess wadding and backing. We quilted an all over meader using a cream 40wt Aurifil thread on the front and back of both.
4. Bind the pillow front along the two sides and the top, leaving the bottom unbound.
5. Top stitch the pillow piece to the middle of the bottom of the back of the quilt top (with the front of the pillow facing the back of the quilt) sewing along the two sides and leaving the top open. Sew a zigzag stitch along the bottom of the pillow and the quilt to align those two edges together to make it easier when binding. See fig 3.
6. Bind the whole thing, taking care to mitre the corners and taking in the edge of the pillow when binding along the bottom edge of the quilt.
7. To convert the quilt into a pillow, fold in the left side of the quilt, right sides together then the right side of the quilt, right sides together with the folds aligning with the top stitching along the sides of the pillow (these folds are indicated by the red dashed lines in fig 3). Turn the pillow inside out, catching the bottom ends of those folds inside. Fold the remainder of the quilt from the top down towards the pillow and fold into and tuck inside the pillow (these folds are indicated by the blue dashed lines in fig 3).

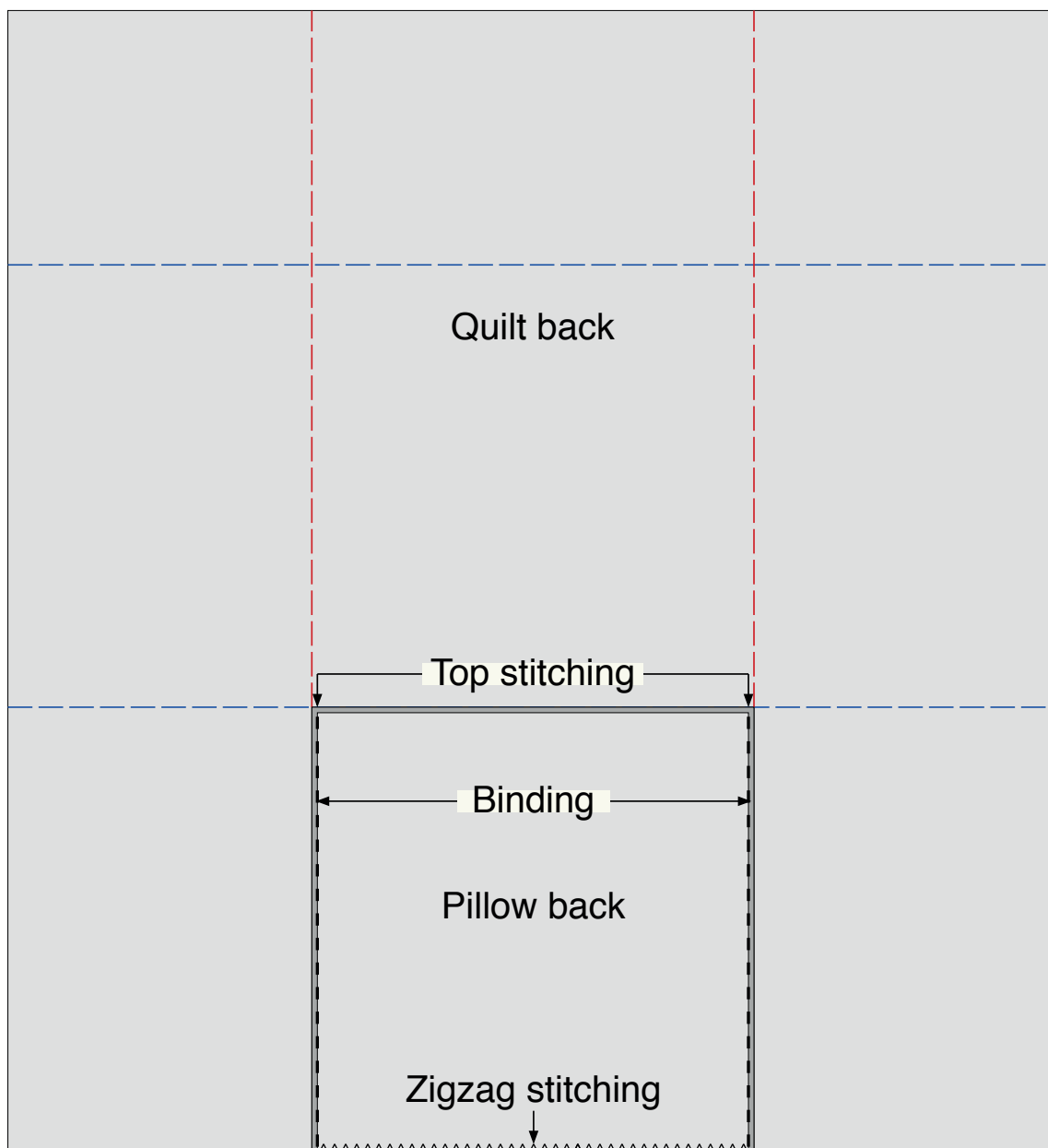
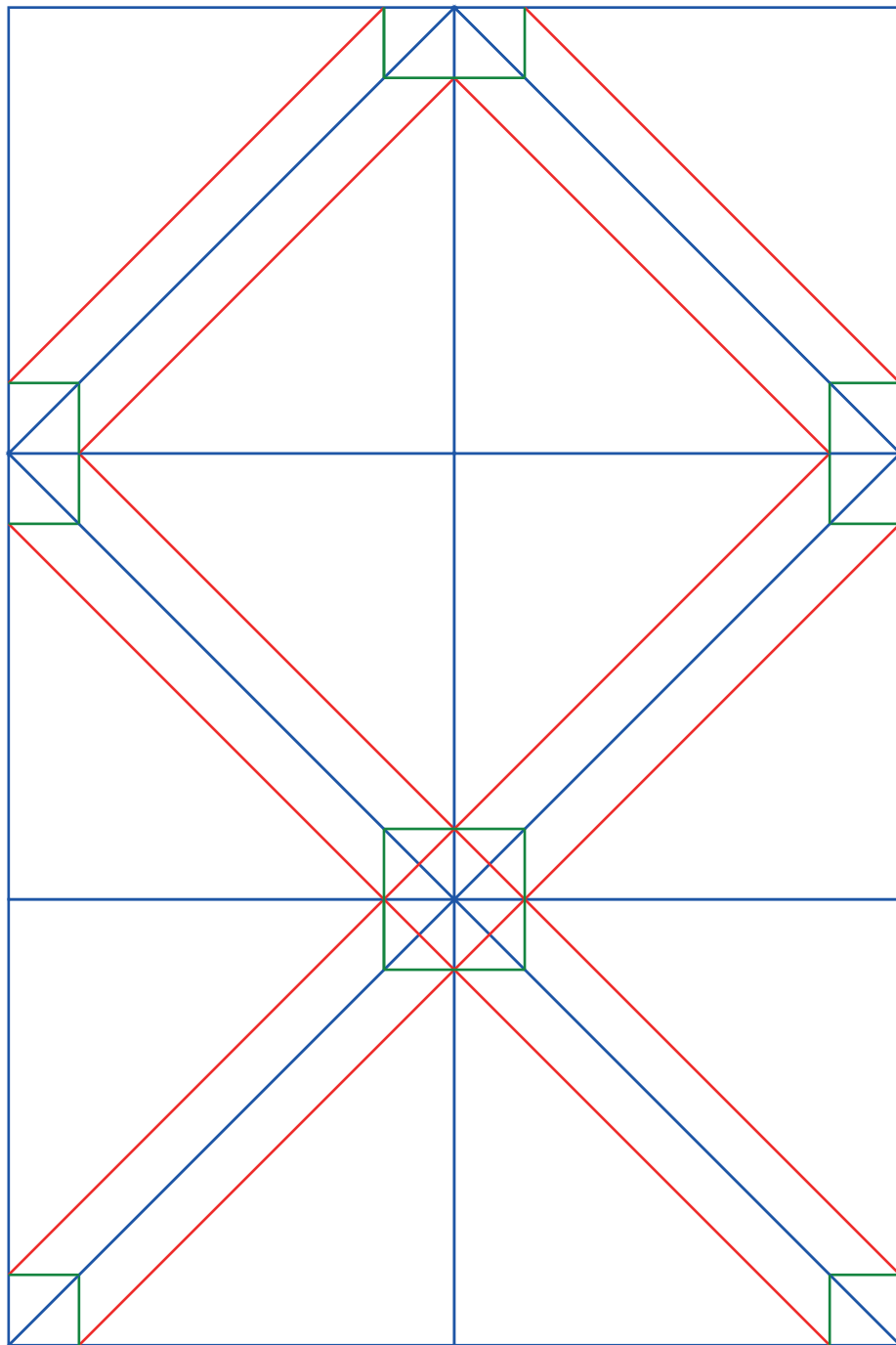


fig 3



←————— 4 3/4 in —————→

Images for reference only, not correct for actual colour or scale (approx 50%). For further info visit makoweruk.com



2365/S Dog Scatter



2366/R Dog Heads

2366/S Dog Heads



2367/1 Blocks panel

Actual size of image shown 18" x 44" (45 x 112cms)



2368/1 Yappy Advent Panel

Actual size of image shown 24" x 44" (60 x 112cms)