

Designed and made by Sally Ablett - Quilt 1
Size of quilt 60" x 60" - unfinished block size $121 / 2^{\prime \prime} \times 1212^{\prime \prime}$


## Requirements

Fabrics from the Sunflower collection

1. A747.3-Bee hive on green - long $1 / 4$
2. A744.3 - Little Sunflowers on dark blue - long $1 / 4$
3. A746.1-Sunflowers with leaves on cream - long $1 / 4$
4. A745.1-Pale yellow sunflowers mono - long $1 / 4$
5. A747.1 - Bee hive on cream - long $1 / 4$
6. A744.2-Little Sunflowers on green - long $1 / 4$
7. A746.3-Sunflowers with leaves on natural - long $1 / 4$
8. A745.2 - Pale blue sunflowers mono - long $1 / 4$
9. A743.2 - Large Sunflower \& Bee on light blue $-3 / 8 y d-40 \mathrm{~cm}$
10. A743.3-Little Sunflowers on dark blue $-3 / 8 y d-40 \mathrm{~cm}$
11. BB40-Cream $-15 / 8 y d-1.60$
12. BB331-Light Beige - $1 \frac{1}{2}$ yd $-1 \frac{1}{2}$ m

Wadding and backing 64" x 64"
All measurements include $1 / 4$ " seam allowances; press each seam as you go. You need to join your fabric to get the length for the border strips.


From fabric 1 cut - for block 1
$5 \times 47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ cut in half diagonally once from bottom left to top right $5 \times 47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ cut in half diagonally once from top left to bottom right $5 \times 41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$

## From fabric 2 cut - for block 1

$5 \times 51 / 4$ " $\times 51 / 4$ "cut in half diagonally twice

## From fabric 3 cut - for block 1

$10 \times 21 / 22^{\prime \prime} \mathrm{H} \times 41 / 22^{\prime \prime}$ W
$10 \times 21 / 22^{\prime \prime} \mathrm{W} \times 4 \frac{1122}{2} \mathrm{H}$

## From fabric 4 cut - for block 1

$10 \times 27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$ cut in half diagonally once
$8 \times 2 " \times 2 "$ (sashing)

## From fabric 5 cut - for block 2

$4 \times 47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ cut in half diagonally once from bottom left to top right
$4 \times 47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ cut in half diagonally once from top left to bottom right $4 \times 41 / 2$ " $\times 41 / 2^{\prime \prime}$

## From fabric 6 cut - for block 2

$4 \times 51 / 4$ " $\times 51 / 4$ "cut in half diagonally twice
From fabric 7 cut - for block 2
$8 \times 21 / 22^{\prime \prime} \mathrm{H} \times 41 / 2^{\prime \prime}$ W
$8 \times 21122^{\prime \prime}$ W x 4½" H

## From fabric 8 cut - for block 2

$8 \times 2^{7 / 8 "} \times 2^{7 / 8 "}$ cut in half diagonally once
$8 \times 2 " \times 2$ (sashing)

## From fabric 9 cut - for border

$2 \times 91 / 4$ " $\times 91 / 4$ " cut in half diagonally twice
$2 \times 47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ cut in half diagonally once from bottom left to top right
$2 \times 47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ cut in half diagonally once from top left to bottom right

## From fabric 10 - for border

$3 \times 91 / 4^{\prime \prime} \times 91 / 4$ " cut in half diagonally twice

## From fabric 11 cut

$2 \times 2$ " $\times 421 / 2$ " sides (border 1)
$2 \times 2$ " $\times 451 / 2^{\prime \prime}$ top \& bottom (border 1)
$6 \times 91 / 4$ " $\times 91 / 4$ " cut in half diagonally twice for border
$9 \times 51 / 4$ " $\times 51 / 44^{\prime \prime}$ cut in half diagonally twice for blocks $1 \& 2$
$4 \times 4 \frac{1}{2} \times 4 \frac{1}{2} 2^{\prime \prime}$ for corners on border
$18 \times 2^{7 / 8 "} \times 27 / 8^{\prime \prime}$ cut in half diagonally once for blocks $1 \& 2$
$72 \times 2 \frac{1}{2} 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ for blocks $1 \& 2$

## From fabric 12 cut

$2 \times 2$ " $\times 45 \frac{1}{2} / 2^{\prime \prime}$ sides (border 2)
$2 \times 2$ " $\times 48 \frac{1}{2}$ " top \& bottom (border 2)
$2 \times 21 / 21 \times 56 \frac{1}{2} / 2$ sides (outer border)
$2 \times 21 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$ top \& bottom (outer border)


Both blocks are made up in the same way. Block 1
Draw a diagonally line on the back of a $21 / 2$ " square from fabric 11 .

Place onto a $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ strip of fabric 3 and sew on the outer edge of the pencil line. Cut a $1 / 4 "$ away from the stitch line (on the outer edge)


Sew the two small triages together to make a square. Next stitch the two squares together and then sew to the bottom strip to make your lefthand corner of the block. Do the same to all four corners. Now stitch the two small triangles together and then sew to the larger triangle to made the square. Sew in rows and then stitch the rows together to complete the block. 5 in total of block 1 and 4 for block 2


Block 1


Block 2

## 

Lay out the blocks and sashing as in the main diagram.


Start with the top row of sashing, pressing the seams in the opposite way each time as this will help when sewing the rows together.


## Border 1 \& 2 are stitch in the same way to the quilt

Stitch the sides to the quilt press back then the top and bottom strips to the quilt.

## Border 3

Lay out all the pieces for the border as in the main diagram. Sewing the triangles on the short sides. On the top \& bottom strips add the squares to each end. Stitch the sides to the quilt and then the top and bottom.

## Outer border

Stitch the sides to the quilt press back then the top and bottom strips to the quilt.

## , 粦 * Quilting * * *

Sandwich quilt top, wadding and backing together.
Quilt by hand or machine with maybe Sunflowers or Bees.
Trim backing and wadding to the size of quilt.

## Binding

Use your favourite method from fabric 12 to bind the quilt.


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Designed and made by Sally Ablett - Quilt 2 Size of quilt 60" x 60" - unfinished block size $121 / 2^{\prime \prime} \times 12 ½$


## Requirements

Fabrics from the Sunflower collection

1. A747.2-Bee hive on pale blue - long $1 / 4$
2. A744.2-Little Sunflowers on green - long $1 / 4$
3. A746.3-Sunflowers with leaves on natural - long $1 / 4$
4. A745.2 - Pale blue sunflowers mono - long $1 / 4$
5. A747.3-Bee hive on green - long $1 / 4$
6. A744.1 - Little Sunflowers on cream - long $1 / 4$
7. A746.2 - Sunflowers with leaves on pale blue - long $1 / 4$
8. A745.3-Bright yellow sunflowers mono - long $1 / 4$
9. A743.1-Large Sunflower \& Bee on cream $-3 / 8 y d-40 \mathrm{~cm}$
10. A743.2 - Large Sunflower \& Bee on light blue $3 / 8 y d-40 \mathrm{~cm}$
11. BB111-Indigo - $15 / 8 y d-1.60$
12. BB337-Leaf-11/2yd-11/2m

Wadding and backing 64" x 64"
All measurements include $1 / 4^{\prime \prime}$ seam allowances; press each seam as you go. You need to join your fabric to get the length for the border strips.


## From fabric 1 cut - for block 1

$5 \times 47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ cut in half diagonally once from bottom left to top right $5 \times 47 / 8$ " $\times 47 / 8^{\prime \prime}$ cut in half diagonally once from top left to bottom right $5 \times 41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$

From fabric $\mathbf{2}$ cut - for block 1
$5 \times 51 / 4$ " $\times 51 / 4$ "cut in half diagonally twice
From fabric 3 cut - for block 1
$10 \times 21 / 22^{\prime \prime} \mathrm{H} \times 41 / 22^{\prime \prime}$ W
$10 \times 21 / 22^{\prime \prime} \mathrm{W} \times 41122^{\prime \prime} \mathrm{H}$
From fabric 4 cut - for block 1
$10 \times 27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$ cut in half diagonally once
$8 \times 2 " \times 2 "$ (sashing)

## From fabric 5 cut - for block 2

$4 \times 47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ cut in half diagonally once from bottom left to top right
$4 \times 47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ cut in half diagonally once from top left to bottom right $4 \times 41 / 2$ " x $41 / 2^{\prime \prime}$

## From fabric 6 cut - for block 2

$4 \times 51 / 4$ " $\times 51 / 4$ "cut in half diagonally twice
From fabric 7 cut - for block 2
$8 \times 21122^{\prime \prime} \mathrm{H} \times 41 / 22^{\prime 2}$ W
$8 \times 21122^{\prime \prime}$ W x 4½" H

## From fabric 8 cut - for block 2

$8 \times 2^{7 / 8 "} \times 2^{7 / 8 "}$ cut in half diagonally once
$8 \times 2 " \times 2$ (sashing)

## From fabric 9 cut - for border

$2 \times 91 / 4^{\prime \prime} \times 91 / 4$ " cut in half diagonally twice
$2 \times 47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ cut in half diagonally once from bottom left to top right
$2 \times 47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ cut in half diagonally once from top left to bottom right

## From fabric 10 - for border

$3 \times 91 / 4$ " $\times 91 / 4$ " cut in half diagonally twice

## From fabric 11 cut

$2 \times 2$ " $\times 421 / 2$ " sides (border 1)
$2 \times 2$ " $\times 451 / 2^{\prime \prime}$ top \& bottom (border 1)
$6 \times 91 / 4$ " $\times 91 / 4$ " cut in half diagonally twice for border
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$72 \times 2 \frac{1}{2}$ " $\times 21 / 2^{\prime \prime}$ for blocks $1 \& 2$

## From fabric 12 cut

$2 \times 2$ " $\times 45 \frac{1}{2} / 2^{\prime \prime}$ sides (border 2)
$2 \times 2 " \times 48 \frac{1}{2} /{ }^{\prime \prime}$ top \& bottom (border 2)
$2 \times 21 / 2$ " $\times 561 / 21$ " sides (outer border)
$2 \times 21 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$ top \& bottom (outer border)


Both blocks are made up in the same way. Block 1
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Block 1


Block 2

## - Conáplefequilt.:

Lay out the blocks and sashing as in the main diagram.


Start with the top row of sashing, pressing the seams in the opposite way each time as this will help when sewing the rows together.


Border $1 \& 2$ are stitch in the same way to the quilt
Stitch the sides to the quilt press back then the top and bottom strips to the quilt.

## Border 3

Lay out all the pieces for the border as in the main diagram. Sewing the triangles on the short sides. On the top \& bottom strips add the squares to each end. Stitch the sides to the quilt and then the top and bottom.

## Outer border

Stitch the sides to the quilt press back then the top and bottom strips to the quilt.


Sandwich quilt top, wadding and backing together.
Quilt by hand or machine with maybe Sunflowers or Bees.
Trim backing and wadding to the size of quilt.

## Binding

Use your favourite method from fabric 12 to bind the quilt.


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