

SNOWFALL on the RANGE Horse Quilt



Featuring the
Snowfall on the Range
Collection
by John Keeling
Shipping to stores July 2022

Finished Size: 62 in x 78 in (157.48 cm x 198.12 cm)

Fabric Needed

3 Wishes® Snowfall on the Range Collection

- 1 yd – Large Horse Panel (19289-PNL-CTN-D)
- 2 yds – Galloping Horses (19288-WHT-CTN-D)
- 1 yd – White
- 1 yd – Watercolor Sunset (19284-MLT-CTN-D) for Binding
- 1 yd – Midnight Horses (19283-BLU-CTN-D)
- ⅔ yd – Patchwork Scenes (19287-BLU-CTN-D)
- ½ yd – Birch Tree Forest (19285-BLU-CTN-D)
- 5 yds – Watercolor Sunset (19284-MLT-CTN-D) for Backing

Additional Supplies Needed:

- 70 in x 86 in (177.80 cm x 218.44 cm) Cotton batting
- Piecing and sewing thread
- Quilting and sewing supplies
- Even-feed foot (optional for quilting)

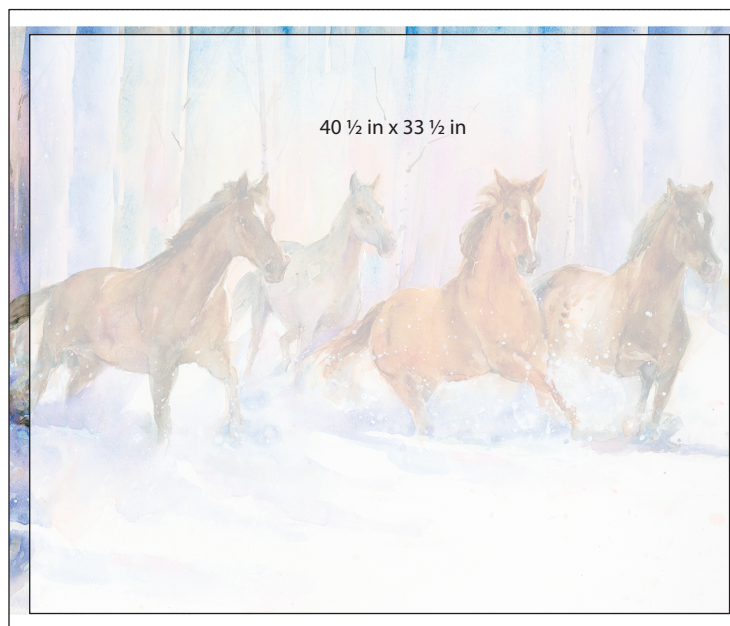
Before You Begin

Read all instructions before beginning project. Do not pre-wash fabrics. Press fabrics with a dry iron on cotton setting before cutting. Use a ¼ in (6.35 mm) seam allowance and sew fabrics with right sides together (RST) unless otherwise noted. Press seams in the direction of the arrows. wof = width of fabric

Note: A printed panel may become slightly skewed during the finishing process. Check if panel is square before cutting by folding the panel so selvages meet. If all edges do not meet, pull firmly from corner to corner until the edges meet. Continue until all corners are square.

Cutting

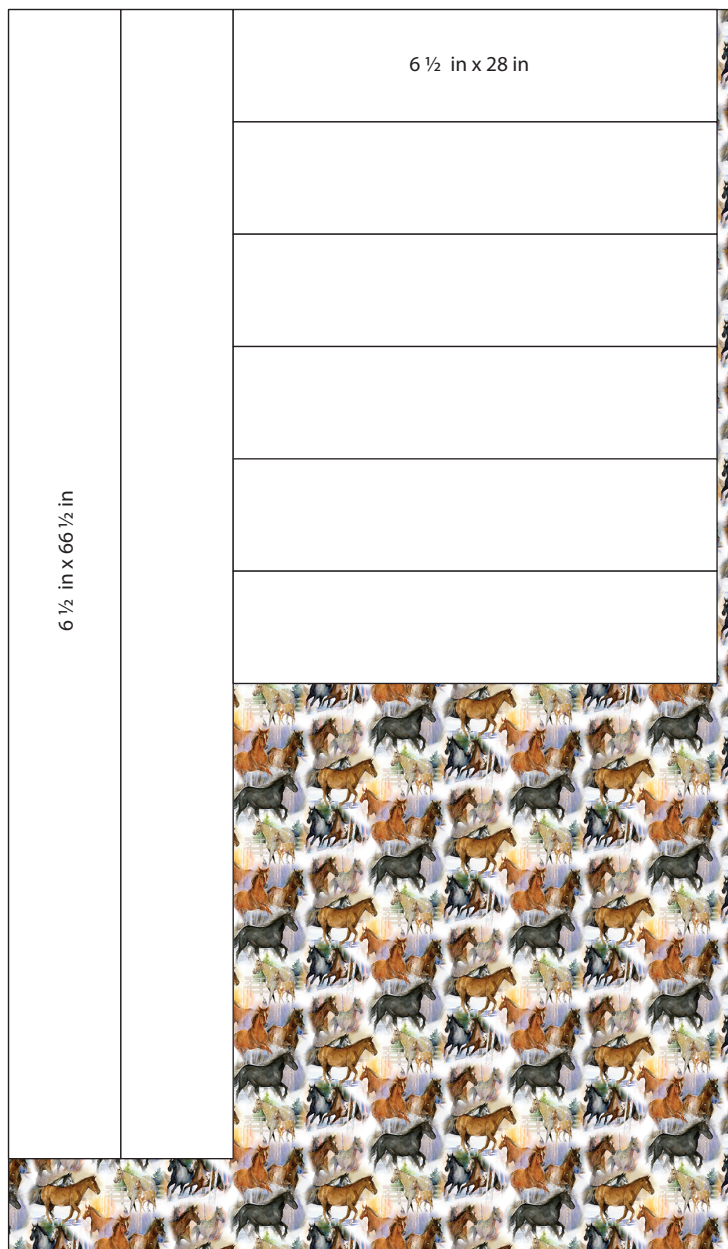
Use a rotary cutter and ruler to cut the size and number of squares and rectangles from each fabric listed below.



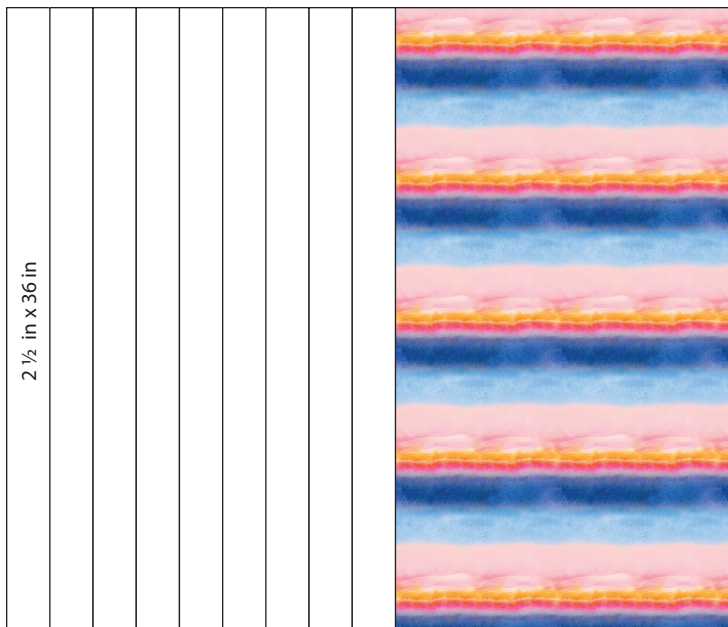
Large Horse Panel – 19289-PNL-CTN-D 1 yd x wof (91.44 cm x 106.68 cm)
Fussy cut 1 – 40 ½ in x 33 ½ in (102.87 cm x 85.09 cm)

1 ½ in x 42 in	
1 ½ in x 40 ½ in	
2 ½ in x 42 in	
2 in x 33 ½ in	

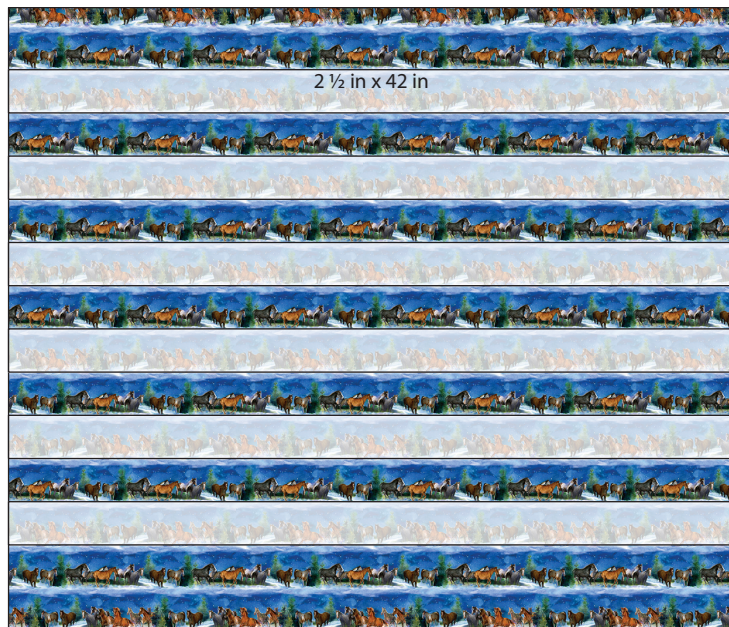
White – 1 yd x wof (91.44 cm x 106.68 cm)
Cut 10 – 1 ½ in x 42 in (3.81 cm x 106.68 cm)
Cut 2 – 1 ½ in x 40 ½ in (3.81 cm x 102.87 cm)
Cut 3 – 2 ½ in x 42 in (6.35 cm x 106.68 cm)
Cut 2 – 2 in x 33 ½ in (5.08 cm x 85.09 cm)



Galloping Horses – 19288-WHT-CTN-D 2 yds x wof (182.88 cm x 106.68 cm)
Cut 2 – 6 ½ in x 66 ½ in (16.51 cm x 168.91 cm)
Cut 6 – 6 ½ in x 28 in (16.51 cm x 71.12 cm)



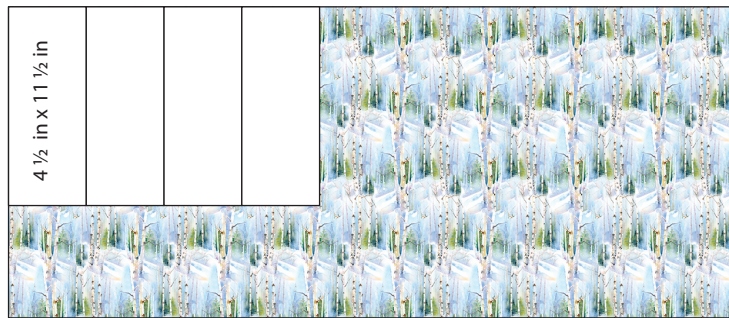
Watercolor Sunset – 19284-MLT-CTN-D 1 yd x wof (91.44 cm x 106.68 cm)
 Cut 9 – 2 1/2 in x 36 in (6.35 cm x 91.44 cm) for Binding



Midnight Horses – 19283-BLU-CTN-D 1 yd x wof (91.44 cm x 106.68 cm)
 Fussy Cut 6 – 2 1/2 in x 42 in (6.35 cm x 106.68 cm)



Patchwork Scenes – 19287-BLU-CTN-D 2/3 yd x wof (60.96 cm x 106.68 cm)
 Fussy Cut 2 – 11 1/2 in x 40 1/2 in (29.21 cm x 102.87 cm)



Birch Tree Forest – 19285-BLU-CTN-D 1/2 yd x wof (45.72 cm x 106.68 cm)
 Cut 4 – 4 1/2 in x 11 1/2 in (11.43 cm x 29.21 cm)

Sewing

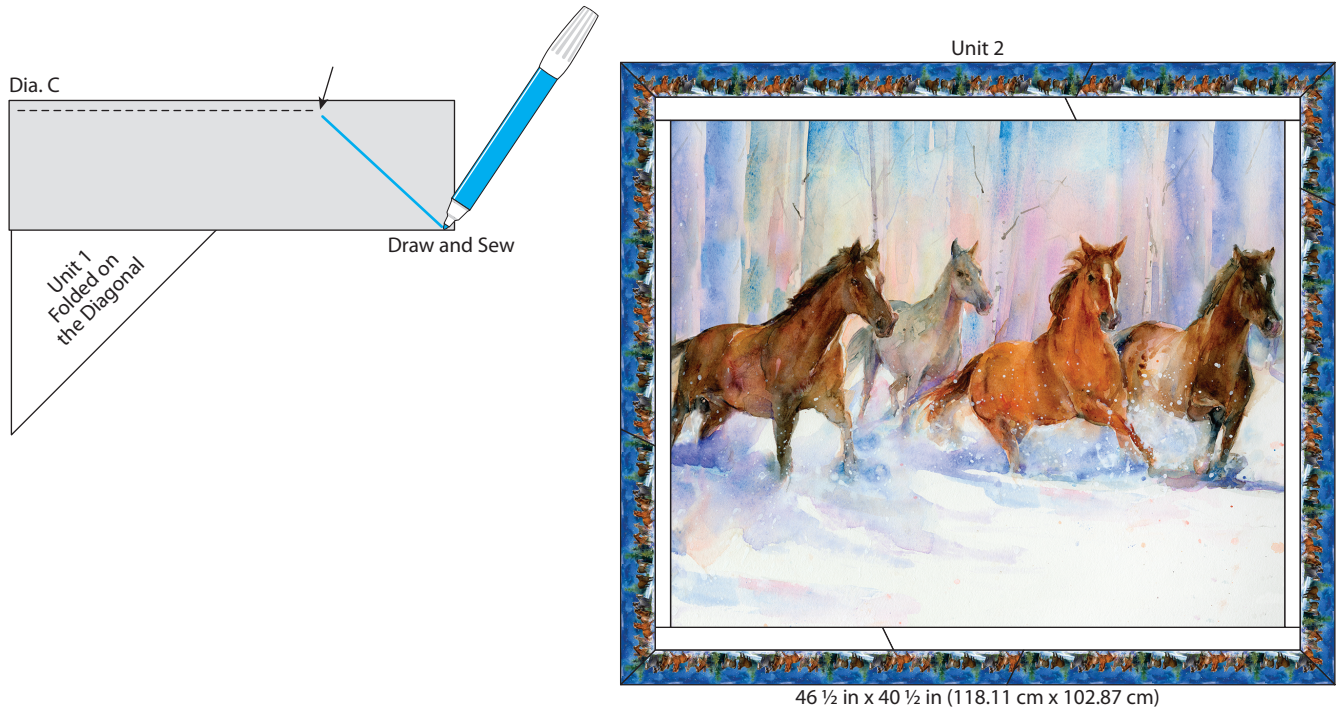
1. Refer to Diagram A to sew one White strip 2 in x 33 ½ in (5.08 cm x 85.09 cm) RST to each side of the Large Horse Panel 40 ½ in x 33 ½ in (102.87 cm x 85.09 cm). Sew three White strips 2 ½ in x 42 in (6.35 cm x 106.68 cm) end to end RST with diagonal seams; trim seam allowance to ¼ in (6.35 mm); press seams to one side. From the sewn strip cut two White strips 2 ½ in x 43 ½ in (6.35 cm x 110.49 cm). Refer to Diagram A to sew one White strip 2 ½ in x 43 ½ in (6.35 cm x 110.49 cm) to the top and bottom of the Large Horse Panel; press. Trim Unit 1 to measure 42 ½ in x 36 ½ in (107.95 cm x 92.71 cm).



2. Sew three Midnight Horses strips 2 ½ in x 42 in (6.35 cm x 106.68 cm) end to end RST with diagonal seams; trim seam allowance to ¼ in (6.35mm); press seams to one side. From the sewn strip cut two Midnight Horses strips 2 ½ in x 44 in (6.35 cm x 111.76 cm).
3. Sew three Midnight Horses strips 2 ½ in x 42 in (6.35 cm x 106.68 cm) end to end RST with diagonal seams; trim seam allowance to ¼ in (6.35mm); press seams to one side. From the sewn strip cut two Midnight Horses strips 2 ½ in x 50 in (6.35 cm x 127.00 cm).
4. Center one Midnight Horses strip 2 ½ in x 44 in (6.35 cm x 111.76 cm) on one side of Unit 1 RST and pin in place. Start sewing the strip ¼ in (6.35mm) from the top edge of the Unit and stop ¼ in (6.35 mm) from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.
5. Repeat Step 4 to sew one Midnight Horses strip 2 ½ in x 50 in (6.35cm x 127.00 cm) to the top and to the bottom of Unit 1, making sure to stop and start ¼ in (6.35 mm) away from each end of the Unit as shown in Diagram B.



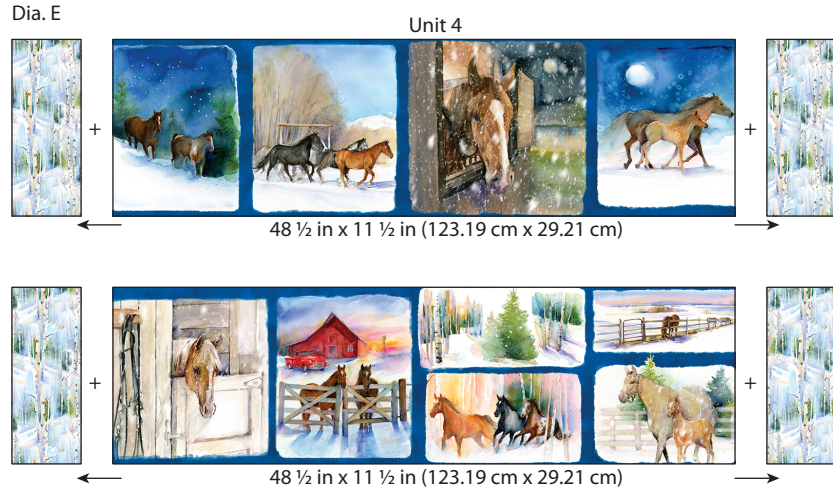
6. To miter each corner, fold Unit 1 on a diagonal, **wrong** sides together. This should line up the strips from adjacent sides Starting at the sewn seam as shown by the arrow in Diagram C, draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $\frac{1}{4}$ in (6.35 mm) seam. Repeat this step with remaining corners to miter the Midnight Horses strips as shown to make Unit 2 which should measure $46\frac{1}{2}$ in x $40\frac{1}{2}$ in (118.11 cm x 102.87 cm); press.



7. Refer to Diagram D to sew one White strip $1\frac{1}{2}$ in x $40\frac{1}{2}$ in (3.81 cm x 102.87 cm) to each side of Unit 2. Sew three White strips $1\frac{1}{2}$ in x 42 in (3.81 cm x 106.68 cm) end to end RST with diagonal seams; trim seam allowance to $\frac{1}{4}$ in (6.35 mm); press seams to one side. From the sewn strip cut two White strips $1\frac{1}{2}$ in x $48\frac{1}{2}$ in (3.81 cm x 123.19 cm). Sew one White strip $1\frac{1}{2}$ in x $48\frac{1}{2}$ in (3.81 cm x 123.19 cm) to the top and bottom of Unit 2 to make Unit 3 which should measure $48\frac{1}{2}$ in x $42\frac{1}{2}$ in (123.19 cm x 107.95 cm); press.



8. Refer to Diagram E to sew one Birch Tree Forest strip $4\frac{1}{2}$ in x $11\frac{1}{2}$ in (11.43 cm x 29.21 cm) to each end of one Patchwork Scenes strip $11\frac{1}{2}$ in x $40\frac{1}{2}$ in (29.21 cm x 102.87 cm) RST to make one Unit 4 strip which should measure $11\frac{1}{2}$ in x $48\frac{1}{2}$ in (29.21 cm x 123.19 cm). Repeat to make a second Unit 4 with the remaining Patchwork Scenes strip $11\frac{1}{2}$ in x $40\frac{1}{2}$ in (29.21 cm x 102.87 cm).



9. Refer to Diagram F to sew one Unit 4 to the top and bottom of Unit 3 to make Unit 5 which should measure $48\frac{1}{2}$ in x $64\frac{1}{2}$ in (123.19 cm x 163.83 cm); press.



10. Sew four White strips $1\frac{1}{2}$ in x 42 in (3.81 cm x 106.68 cm) end to end RST with diagonal seams; trim seam allowance to $\frac{1}{4}$ in (6.35 mm); press seams to one side. From the sewn strip cut two White strips $1\frac{1}{2}$ in x $64\frac{1}{2}$ in (3.81 cm x 163.83 cm). Refer to Diagram G to sew one White strip $1\frac{1}{2}$ in x $64\frac{1}{2}$ in (3.81 cm x 163.83 cm) to each side of Unit 5.
11. Sew three White strips $1\frac{1}{2}$ in x 42 in (3.81 cm x 106.68 cm) end to end RST with diagonal seams; trim seam allowance to $\frac{1}{4}$ in (6.35 mm); press seams to one side. From the sewn strip cut two White strips $1\frac{1}{2}$ in x $50\frac{1}{2}$ in (3.81 cm x 128.27 cm). Refer to Diagram G to sew one White strip $1\frac{1}{2}$ in x $50\frac{1}{2}$ in (3.81 cm x 128.27 cm) to the top and bottom of Unit 5 to make Unit 6 which should measure $50\frac{1}{2}$ in x $66\frac{1}{2}$ in (128.27 cm x 168.91 cm); press.



12. Refer to Diagram H to sew one Galloping Horses strip 6 ½ in x 66 ½ in (16.51 cm x 168.91 cm) to each side of Unit 6.
13. Sew six Galloping Horses strips 6 ½ in x 28 in (16.51 cm x 71.12 cm) end to end RST with diagonal seams; trim seam allowance to ¼ in (6.35mm); press seams to one side. From the sewn strip cut two Galloping Horses strips 6 ½ in x 62 ½ in (16.51 cm x 158.75 cm). Refer to Diagram H to sew one White strip 6 ½ in x 62 ½ in (16.51 cm x 158.75 cm) to the top and bottom of Unit 6 to make the Quilt Top which should measure 62 ½ in x 78 ½ in (158.75 cm x 199.39 cm); press.

Dia. H

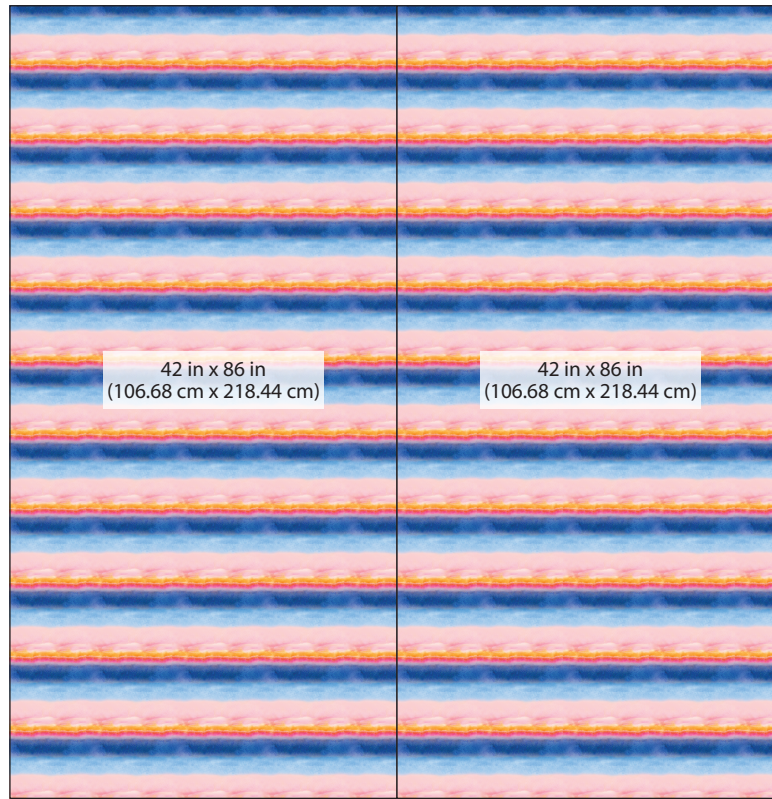


62 ½ in x 78 ½ in (158.75 cm x 199.39 cm)

14. To make the Watercolor Sunset Backing, remove the selvages and cut two pieces 42 in x 86 in (106.68 cm x 218.44 cm).

Note: Check the orientation of the design. Pin and sew the strips RST along the long edges as shown in Diagram I. Trim the Back to measure 70 in x 86 in (177.80 cm x 218.44 cm).

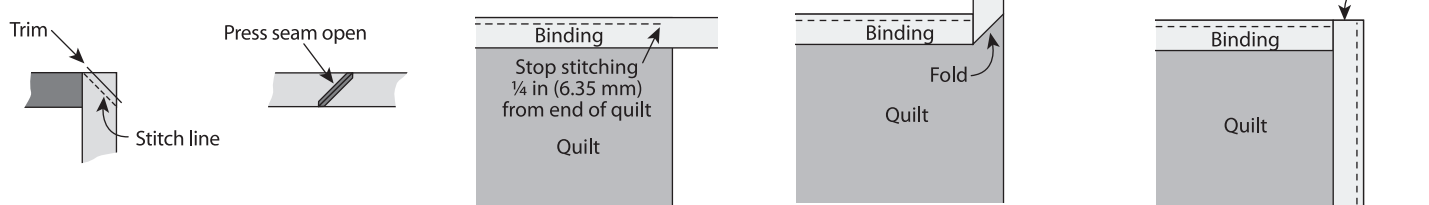
Dia. I



Trim to measure 70 in x 86 in (177.8 cm x 218.44 cm)

15. Press finished Quilt Top and Backing fabric. Tape the Backing **wrong** side up on a firm surface. Layer Batting and Quilt Top (right side up). Baste the layers together with safety pins. Quilt as desired.
16. Once the quilting is complete, square up corners and edges, trimming excess Backing and Batting even with the Quilt Top.
17. To make the Watercolor Binding, remove the selvages and sew the short ends of the nine 2 ½ in x 42 in (6.35 cm x 106.68 cm) strips RST end to end at a 45 degree angle to make one continuous strip; press seams open. Press one short end ¼ in (6.35 mm) to the **wrong** side. Fold in half lengthwise with **wrong** sides together; press. Leaving a 2 in (5.08 cm) tail on the folded end, place cut edges of folded Binding even with the edge of the Quilt and sew, mitering the corners (Dia. J). Overlap ends, trim any excess and finish sewing the Binding. Fold the Binding over to the back and hand stitch.

Dia. J



Finished Care Instructions

Machine wash in cold water; gentle cycle. Do not bleach. **Tip:** Before drying, check for fabric dyes that may have run. If fabric dyes run, rewash and rinse using a color catcher to absorb loose dye. Lay flat to dry or tumble dry low.